

Contents

	PAGE
Articles—	
CATALÁN MENÉNDEZ-PIDAL, DIEGO: El asturiano occidental: Examen sincrónico y explicación diacrónica de sus fronteras fonológicas (II)	120-158
FRAPPIER, JEAN: Le personnage de Gauvain dans la <i>Première Continuation de Perceval (Conte du Graal)</i>	331-344
FRIEDMAN, LIONEL J.: Occulta Cordis	103-119
HAM, EDWARD B.: Rutebeuf—Pauper and Polemist	226-239
LIDA DE MALKIEL, MARÍA ROSA: El fanfarrón en el teatro del Renacimiento	268-291
LIVINGSTON, CHARLES H.: Old French <i>essüer, ressüer</i> in English	254-267
MARTINET, ANDRÉ: "C'est jeuli, le Mareuc!"	345-355
MAZZEO, JOSEPH ANTHONY: Light, Love, and Beauty in the <i>Paradiso</i>	1-17
NEWSTEAD, HELAINE: King Mark of Cornwall.	240-253
WALPOLE, RONALD N.: Humor and People in Twelfth-Century France	210-225
Notes—	
ARMISTEAD, S. G.: "The Enamored Doña Urraca" in Chronicles and Balladry	26-29
BRAULT, GERARD J.: Etymology of French <i>jusqu'à la Saint-Glinglin</i>	20-24
COHEN, RITA: see SAPORTA, SOL	
HAM, EDWARD B.: Linguistic Lode in Rural Quebec	18-20
KNUDSON, CHARLES A.: On Antoine de La Sale's Date of Birth	362-368
MALKIEL, YAKOV: A Postscript to It. <i>ciarlatano</i> , Sp. <i>charlatán</i> (<i>RPh.</i> , II, 317-326)	39-40
MILES, JOSEPHINE: The Heroic Style of the <i>Song of Roland</i>	356-362
MORBY, EDWIN S.: <i>Oro potable</i> and <i>confección de alquermes</i>	368-370
PORTER, LAMBERT C.: Les interversions du <i>Dit des Travesses</i>	159-160
REY, AGAPITO, ED.: <i>Libro del consejo e de los consejeros por Maestre Pedro</i> (Chaps. XVIII, XIX)	160-162
SAPORTA, SOL, and RITA COHEN: The Distribution and Relative Frequency of Spanish Diphthongs	371-377
TAYLOR, ARCHER: "All is not gold that glitters" and <i>Rolandslied</i> , 1956	370-371
VALDMAN, ALBERT: Chiasma in One of Pascal's <i>Pensées</i>	24-26
WEBBER, EDWIN J.: Manuscripts and Early Printed Editions of Terence and Plautus in Spain	29-39
Dedication [of the PERCIVAL B. FAY TESTIMONIAL], by YAKOV MALKIEL	191-193
An Analytical Bibliography of the Works of Professor Percival B. Fay, by FRANK P. BOWMAN	194-197

The Romance Philology Lectures, 1949-1957, by BENJAMIN M. WOODBRIDGE, JR.	198-209
Reviews—	
ACKERMAN, ROBERT W.: <i>Les Romans du Graal aux XII^e et XIII^e siècles</i> . Colloques Internationaux du Centre National de la Recherche Scientifique, III	171-173
AGENO, FRANCA: <i>Giovanni di Pagolo Morelli</i> , Ricordi, ed. Vittore Branca	163-168
———: <i>Pietro Jacopo de Jennaro</i> , Rime e lettere, ed. Maria Corti	296-305
ANTOINE, G.: <i>Études sur la mise en relief dans le français de l'époque classique</i> , by Max Mangold	64-67
BENSIMON, MARC J.: <i>Doctrine for the Lady of the Renaissance</i> , by Ruth Kelso	317-320
BILLANOVICH, GIUSEPPE: <i>Dante disciple et juge du monde gréco-latin</i> , by Paul Renucci	75-80
BOLINGER, DWIGHT L.: <i>A Textbook of Modern Spanish</i> , by Marathon Montrose Ramsey, rev. Robert K. Spaulding	59-64
BONI, MARCO: <i>La Vida del glorios Sant Frances</i> . Version provençale de la LEGENDA MAIOR SANCTI FRANCISCI de Saint Bonaventure, ed. Ingrid Arthur	85-88
BULL, WILLIAM E.: <i>Mode, aspect et temps en espagnol</i> , by Knud Togeby	48-58
CHAO, YUEN REN: <i>Sur l'indépendance de l'épithète</i> , by Louis Hjelmslev	378-379
COIFFARI, VINCENZO: <i>Giovanni Boccaccio</i> , Il Decameron (Opere di Giovanni Boccaccio, Vols. VII-VIII), ed. Charles S. Singleton	83-85
CORRÉARD, GENEVIÈVE: <i>Le vocabulaire professionnel du houilleur borain. Étude dialectologique</i> , by Pierre Ruelle	294-296
DE FELICE, EMIDIO: <i>Wachstum und Wandlungen im neuesten italienischen Wortschatz</i> , by Albert Junker	71-75
DELBOUILLE, MAURICE: <i>The Jeu de Saint Nicolas</i> of Jean Bodel of Arras. A Literary Analysis, by Patrick R. Vincent	96-97
EUSTIS, ALVIN: <i>Le style des "Pléiades" de Gobineau; essai d'application d'une méthode stylistique</i> , by Michael Riffaterre	320-323
FOLEJEWSKI, ZBIGNIEW: <i>Povezanost jezičnih elemenata and Zvuk i pokret u jeziku</i> , by Petar Guberina	44-46
FRANK, GRACE: <i>Medieval French Literature</i> , by Jessie Crosland	408-410
GOUGENHEIM, G.: <i>Histoire de la langue française dans les Flandres (1770-1823)</i> , by Marcel Deneckere	67-71
GUY, BASIL: <i>Rythme et versification dans la poésie de Francis Jammes</i> , by Monique Parent	412-414
HALL, ROBERT A., JR.: <i>Die Verwendung des Subjekt-Personal-pronomens in den lombardischen Mundarten</i> , by Federico Spiess	395-398
HAM, EDWARD B.: <i>Chroniques de français</i> , by René de Chantal—see under Notes	
———: <i>Rutebeuf</i> , Poèmes concernant l'Université de Paris, ed. Harry H. Lucas	88-96
———: <i>Seven More Poems by Nicholas Bozon</i> , ed. Sister M. Amelia Klenke	182-184

HAMP, ERIC P.: <i>La tradizione latina e greco-latina nell'onomastica medioevale italiana</i> , by Giandomenico Serra	393-394
HOLIER, HARRY: <i>Fundamentals of Language</i> , by Roman Jakobson and Morris Halle	292-294
HUBSCHMID, JOHANNES: <i>Principes et méthodes d'hydronymie française</i> , by Paul Lebel	390-392
KAHN, FÉLIX: <i>Grammaire française explicative</i> , by Moritz Regula .	398-399
LIDA DE MALKIEL, MARÍA ROSA: <i>The Braggart in Renaissance Comedy. A Study in Comparative Drama from Aristophanes to Shakespeare</i> , by Daniel C. Boughner—see under Articles	
MALKIEL, YAKOV: <i>Romano-germanskaja filologija. Sbornik statej v čest' akademika V. F. Šišmarëva</i>	384-389
MICHA, ALEXANDRE: <i>Symbolisme médiéval. Béroul, Marie, Chrétien</i> , by Süheylâ Bayrav	410-412
MORLEY, S. GRISWOLD: <i>Romancero hispánico (hispano-portugués, americano y sefardí). Teoría e historia</i> . 2 vols. (<i>Obras completas</i> , IX-X), by R. Menéndez Pidal	311-317
MOULTON, WILLIAM G.: <i>Époques et niveaux temporels dans le système de la conjugaison française</i> , by Gustave Guillaume .	46-48
NEWMAN, STANLEY: <i>Language, Thought, and Reality. Selected Writings of Benjamin Lee Whorf</i> , ed. John B. Carroll	41-44
PATCH, HOWARD R.: <i>Wales and the Arthurian Legend</i> , by Roger Sherman Loomis	168-170
PAYEN, JEAN-CHARLES: "Li roumanz de Julius Cesar." <i>Ein Beitrag zur Cäsarsgeschichte im Mittelalter</i> , by Paul Hess	173-176
POIRION, DANIEL: <i>Altfranzösische Lieder</i> (2. Teil), ed. Friedrich Gennrich	176-182
POLT, JOHN H. R.: <i>Estructura y forma en El Poema de Mio Cid</i> , by Edmund de Chasca	305-311
SCAGLIONE, ALDO: <i>Theory of Literature</i> (2d ed.), by René Wellek and Austin Warren	400-408
—: <i>Die Weissen und die Schwarzen von Florenz. Dante und die Chronik des Dino Compagni</i> , by Elisabeth von Roos-Bassermann	80-83
SILVER, ISIDORE: <i>Jean Vauquelin de la Fresnaie, Les Foresteries</i> . Texte de l'édition de 1555, ed. Marc Bensimon	97-99
ULVESTAD, BIARNE: <i>Petite introduction à la psychomécanique du langage</i> (2 ^e éd.), by Roch Valin	379-384
Brief Mention—	
BOYD-BOWMAN, PETER: <i>El nombre de Venezuela</i> , by Ángel Rosenblat	329-330
ELCOCK, W. D.: <i>Atlas lingüístico de Andalucía, Cuestionario</i> , by Manuel Alvar	100
FOLEJEWSKI, Z.: <i>Frenska Fonetika (Manuel de phonétique française)</i> , by Toma St. Tomov (Thomas S. Thomov)	184-185
FRANK, GRACE: <i>Masterpieces of Old French Literature</i> , by M. Valkhoff	323-324
HALL, ROBERT A., JR.: <i>La grammatica italiana</i> , by Ivan Petkanov.	185
MARTIN, JOHN W.: <i>Iniciação à Filologia Portuguesa</i> (2d. ed., rev. and enl.), by Gladstone Chaves de Melo	330

MUSCATINE, C.: <i>Studies on Chaucer and His Audience</i> , by Mary Giffin	185-186
PERELLA, NICOLAS: <i>De Sanctis on Dante. Essays</i> , ed. and tr. Joseph Rossi and Alfred Galpin	415-416
PUTTER, IRVING: <i>L'exotisme américain dans l'œuvre de Chateaubriand. Étude de vocabulaire</i> , by J. M. Gautier	326-327
SCAGLIONE, ALDO: <i>Las corrientes de crítica e historiografía literarias en la Italia actual</i> , by Luce Fabbri de Cressati	186-187
SCOTT, J. A.: <i>The Merchant of Prato</i> , by Iris Origo	327-329
SINGLETON, MACK: <i>The Poem of the Cid</i> , tr. Lesley Byrd Simpson .	415
TAYLOR, ARCHER: <i>La canzone epico-lirica nell'Italia centro-meridionale</i> , Vol. I, by Giovanni B. Bronzini	100-101
ULLMANN, STEPHEN: <i>The Mystical Vocabulary of Venerable Mère Marie de l'Incarnation and Its Problems</i> , by Mother M. A. G. L'Heureux	325-326
VIDAL, ÉLIE: <i>Guide de la littérature française du moyen âge</i> , by Louis Kukenheim and Henri Roussel	324-325
Bibliographic Notes [Y. M.]—	
<i>O Cancioneiro de Martin Codax</i> , ed. Celso Ferreira da Cunha	187
Edward Sapir, <i>Culture, Language, and Personality. Selected Essays</i> , ed. David G. Mandelbaum	101-102
Luis Vélez de Guevara, <i>El embuste acreditado</i> , ed. Arnold G. Reichenberger	188
<i>The Year's Work in Modern Language Studies</i> , Vols. XVII and XVIII, ed. L. T. Topsfield	330
Correspondence—	
HAM, EDWARD B.: Thirteenth-Century soutien	188
Editorial Note: "Société Rencesvals"	377
Acknowledgments	190
Necrology—	
ERICH AUERBACH	162
WILLIAM A. NITZE	40